

Alex Newport Selected Producer Discography

City And Colour	"The Hurry and the Harm"	Producer, Engineer, Mix, String Arrangements <i>*Platinum Record (Canada)</i>	Dine Alone Records
City And Colour	"Little Hell"	Producer, Engineer, Mix <i>*2 X Platinum Record (Canada)</i> <i>* Gold Record (AUS)</i>	Vagrant
Death Cab for Cutie	"Narrow Stairs"	Mix <i>*Grammy Nomination</i> <i>* Gold Record (US)</i>	Atlantic
Bloc Party	"FOUR"	Producer, Engineer, Mix, String Arrangements	Frenchkiss
Bloc Party	"Four More" E.P.	Producer, Engineer, Mix	Frenchkiss
Bleached	"Can You Deal?"	Producer, Engineer, Mix	Dead Oceans
At The Drive-In	"Vaya"	Producer, Engineer, Mix	Fearless
At The Drive-In	"In / Casino / Out"	Producer, Engineer, Mix	Fearless
At The Drive-In	"This Station Is Non- Operational"	Producer, Engineer, Mix	Fearless
The Mars Volta	"Tremulant"	Producer, Engineer, Mix	GSL / Universal
Weaves	"Weaves"	Mix	Kanine / Buzz Records
Tigercub	"Abstract Figures In The Dark"	Producer, Engineer, Mix	Alcopop Records
Tigercub	"Evolve Or Die EP"	Producer, Engineer, Mix	Alcopop Records
Fizzy Blood	forthcoming album	Producer, Engineer, Mix	Killing Moon / DMF
No Devotion	"Permanence"	Producer, Engineer, Mix	Collect Records
Racquet Club	"Racquet Club"	Producer, Engineer, Mix	Rise Records
LA Font	"Tells"	Producer, Engineer, Mix	New Professor Records
The Sounds	"Weekend"	Producer, Engineer, Mix	Warner Sweden
Moaning	"Moaning"	Producer, Engineer, Mix	Sub Pop
Drew Thomson Foundation	"Stay"	Mix	Dine Alone
Casper Skulls	"Mercy Works"	Mix	Buzz Records
You + Me	"Rose Ave"	Mix, Musician <i>*Platinum record (Canada),</i> <i>Gold record (Australia)</i>	RCA / Dine Alone
Lieutenant	"If I Can Kill This Thing We're All Gonna Eat For A Week"	Mix	Dine Alone
Does It Offend You, Yeah?	"Don't Say We Didn't Warn You"	Producer, Engineer, Mix	Cooking Vinyl

Frank Turner	“Poetry of the Deed”	Producer, Engineer, Mix	Epitaph
Two Gallants	“Two Gallants”	Producer, Engineer, Mix	Saddle Creek
Two Gallants	“The Throes”	Mix	Alive!
Two Gallants	“The Scenery of Farewell”	Producer, Engineer, Mix	Saddle Creek
Heat	“Overnight”	Producer, Engineer, Mix	Topshelf Records
Knapsack	“This Conversation Is Ending Starting Right Now”	Producer, Engineer, Mix	Alias
Male Bonding	“Nothing Hurts”	Producer, Engineer	Sub Pop
PAPA	“You Live In My House”	Mix	Psychedelic Judaism
Piebald	“Accidental Gentlemen”	Mix	SideOneDummy
The Dead Ships	“Citycide”	Mix	Nevado
Melvins	“Stag”	Producer, Engineer, Mix	Atlantic
Peggy Sue	“Fossils and Other Phantoms”	Producer, Engineer, Mix	Wichita / Yep Rock
Meet Me In St Louis	“Variations On Swing”	Producer, Engineer, Mix	Big Scary Monsters
Pissed Jeans	“Honeys”	Producer, Engineer, Mix	Sub Pop
Pissed Jeans	“King Of Jeans”	Producer, Engineer, Mix	Sub Pop
Johnny Foreigner	“Grace and the Bigger Picture”	Producer, Engineer, Mix	Best Before
Polysics	“Karate House”	Mix	Ki-oon / Sony Japan
Polysics	“Now is the Time!”	Mix	Ki-oon / Sony Japan
Polysics	“Polysics or Die!!!”	Engineer, Mix	Ki-oon / Sony Japan
The Mountain Goats	“All Hail West Texas”	Engineer	Merge
Samiam	“Trips”	Mix	Hopeless Records
Omar A. Rodriguez-Lopez	“Manual Dexterity Soundtrack Vol. 1”	Engineer	GSL
Ikara Colt	“Modern Apprentice”	Producer, Engineer, Mix	Fantastic Plastic / Epitaph
Panthers	“Things Are Strange”	Producer, Engineer, Mix	Vice
The Icarus Line	“Mono”	Mix, Additional Production	Crank! / Buddyhead

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Alex Newport is a grammy nominated, Los Angeles-based British producer, songwriter, arranger, composer and musician. His status was cemented in producing genre-defining artists **At The Drive-In** ('In/Casino/Out', 'This Station Is Non Operational' and 'Vaya') and **The Mars Volta** ('Tremulant').

Constantly at the cutting edge of credible yet commercial leaning alternative music Alex has gone on to produce and mix some of the heaviest hitters in the genre. His work with **Death Cab for Cutie** was Grammy nominated and in 2011 he commenced an ongoing relationship with the Juno Award-winning Canadian singer-songwriter **Dallas Green**, AKA **City And Colour**.

He also mixed the album for the collaborative project between City and Colour and **Pink** called **You + Me** as well as the mix for **Team Spirit**'s new album *Killing Time* and **The Foo Fighters** Nate Mendel's new project **Lieutenant**.

In February 2011, Newport produced City And Colour's "Little Hell" which was recorded and mixed entirely on analog tape. It was followed in 2013 with "The Hurry and the Harm" – the second consecutive album to reach #1 on the Canadian charts and a top 20 Billboard US album.

In 2013 Alex produced **Bloc Party**'s critically acclaimed top five UK album "FOUR". It was a return to form for the band with a more guitar oriented sound reminiscent of their debut "Silent Alarm".

Other notable productions and mixes include work with **Seahaven**, **No Devotion**, **The Sounds**, **Frank Turner**, **Two Gallants** and Tokyo's **Polysics**.

Recently, Alex mixed the debut album by Toronto buzzband **Weaves**, and produced & mixed the debut album for Brighton, UK faves **Tigercub**, as well as producing & mixing the new EP from LA's **Bleached**.

Alex also sings and performs as one half of **Red Love**, with Matt Tong (ex-Bloc Party) – their debut album was released in February 2017.