

Alex Newport Selected Producer Discography

|                                      |  |  |                       |
|--------------------------------------|--|--|-----------------------|
| <b>City And Colour</b>               | "The Hurry and the Harm"                                     | Producer, Engineer, Mix,<br>String Arrangements<br><i>*Platinum Record (Canada)</i>  | Dine Alone Records    |
| <b>City And Colour</b>               | "Little Hell"  | Producer, Engineer, Mix<br><i>*2 X Platinum Record (Canada)</i>                      | Vagrant               |
| <b>Death Cab for Cutie</b>           | "Narrow Stairs"  | Mix <i>*Grammy Nomination</i><br><i>* Gold Record (US)</i>                           | Atlantic              |
| <b>Bloc Party</b>                    | "FOUR"   | Producer, Engineer, Mix, String<br>Arrangements                                      | Frenchkiss            |
| <b>Bloc Party</b>                    | "Four More" E.P.   | Producer, Engineer, Mix  | Frenchkiss            |
| <b>Weaves</b>                        | "Weaves"   | Mix  | Kanine / Buzz Records |
| <b>At The Drive-In</b>               | "Vaya"   | Producer, Engineer, Mix  | Fearless              |
| <b>At The Drive-In</b>               | "In / Casino / Out"  | Producer, Engineer, Mix  | Fearless              |
| <b>At The Drive-In</b>               | "This Station Is Non-<br>Operational"                        | Producer, Engineer, Mix  | Fearless              |
| <b>The Mars Volta</b>                | "Tremulant"  | Producer, Engineer, Mix  | GSL / Universal       |
| <b>Bleached</b>                      | "Can You Deal?"  | Producer, Engineer, Mix  | Dead Oceans           |
| <b>Tigercub</b>                      | "Abstract Figures In The Dark"                               | Producer, Engineer, Mix  | Alcopop Records       |
| <b>Tigercub</b>                      | Forthcoming EP   | Producer, Engineer, Mix  | Alcopop Records       |
| <b>No Devotion</b>                   | "Permanence"   | Producer, Engineer, Mix  | Collect Records       |
| <b>Racquet Club</b>                  | "Racquet Club"   | Producer, Engineer, Mix  | Rise Records          |
| <b>The Sounds</b>                    | "Weekend"  | Producer, Engineer, Mix  | Warner Sweden         |
| <b>Black Peaks</b>                   | "Saviour"  | Mix  | Easy Life / Sony      |
| <b>You + Me</b>                      | "Rose Ave"   | Mix, Musician<br><i>*Platinum record (Canada),</i><br><i>Gold record (Australia)</i> | RCA / Dine Alone      |
| <b>Lieutenant</b>                    | "If I Can Kill This Thing We're<br>All Gonna Eat For A Week" | Mix  | Dine Alone            |
| <b>Does It Offend You,<br/>Yeah?</b> | "Don't Say We Didn't<br>Warn You"                            | Producer, Engineer, Mix  | Cooking Vinyl         |
| <b>Frank Turner</b>                  | "Poetry of the Deed"   | Producer, Engineer, Mix  | Epitaph               |
| <b>Two Gallants</b>                  | "Two Gallants"   | Producer, Engineer, Mix  | Saddle Creek          |
| <b>Two Gallants</b>                  | "The Throes"   | Mix  | Alive!                |
| <b>Two Gallants</b>                  | "The Scenery of Farewell"                                    | Producer, Engineer, Mix  | Saddle Creek          |

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|--------------------------------|--|----------------------------|-----------------------------|
| <b>Heat</b>                    | "Overnight"                                      | Producer, Engineer, Mix    | Topshelf Records            |
| <b>Knapsack</b>                | "This Conversation Is Ending Starting Right Now" | Producer, Engineer, Mix    | Alias                       |
| <b>Male Bonding</b>            | "Nothing Hurts"                                  | Producer, Engineer         | Sub Pop                     |
| <b>PAPA</b>                    | "You Live In My House"                           | Mix                        | Psychedelic Judaism         |
| <b>Piebald</b>                 | "Accidental Gentlemen"                           | Mix                        | SideOneDummy                |
| <b>The Dead Ships</b>          | "Citycide"                                       | Mix                        | Nevado                      |
| <b>Melvins</b>                 | "Stag"   | Producer, Engineer, Mix    | Atlantic                    |
| <b>So Many Dynamos</b>         | "The Loud Wars"                                  | Mix                        | Vagrant                     |
| <b>Peggy Sue</b>               | "Fossils and Other Phantoms"                     | Producer, Engineer, Mix    | Wichita / Yep Rock          |
| <b>Meet Me In St Louis</b>     | "Variations On Swing"                            | Producer, Engineer, Mix    | Big Scary Monsters          |
| <b>Pissed Jeans</b>            | "Honeys"   | Producer, Engineer, Mix    | Sub Pop                     |
| <b>Pissed Jeans</b>            | "King Of Jeans"                                  | Producer, Engineer, Mix    | Sub Pop                     |
| <b>Johnny Foreigner</b>        | "Grace and the Bigger Picture"                   | Producer, Engineer, Mix    | Best Before                 |
| <b>Polysics</b>                | "Karate House"                                   | Mix                        | Ki-oon / Sony Japan         |
| <b>Polysics</b>                | "Now is the Time!"                               | Mix                        | Ki-oon / Sony Japan         |
| <b>Polysics</b>                | "Polysics or Die!!!"                             | Engineer, Mix              | Ki-oon / Sony Japan         |
| <b>The Mountain Goats</b>      | "All Hail West Texas"                            | Engineer                   | Merge                       |
| <b>O'Death</b>                 | "Broken Hymns, Limbs And Skin"                   | Producer, Engineer, Mix    | Kemado                      |
| <b>Samiam</b>                  | "Trips"  | Mix                        | Hopeless Records            |
| <b>Young Legionnaire</b>       | "Wreckonomics"                                   | Mix                        | Wichita                     |
| <b>Omar A. Rodriguez-Lopez</b> | "Manual Dexterity Soundtrack Vol. 1"             | Engineer                   | GSL                         |
| <b>Ikara Colt</b>              | "Modern Apprentice"                              | Producer, Engineer, Mix    | Fantastic Plastic / Epitaph |
| <b>Panthers</b>                | "Things Are Strange"                             | Producer, Engineer, Mix    | Vice                        |
| <b>The Icarus Line</b>         | "Mono"   | Mix, Additional Production | Crank! / Buddyhead          |

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**Alex Newport** is a grammy nominated, Los Angeles-based British producer, songwriter, arranger, composer and musician. His status was cemented in producing genre-defining artists **At The Drive-In** ('In/Casino/Out', 'This Station Is Non Operational' and 'Vaya') and **The Mars Volta** ('Tremulant').

Constantly at the cutting edge of credible yet commercial leaning alternative music Alex has gone on to produce and mix some of the heaviest hitters in the genre. His work with **Death Cab for Cutie** was Grammy nominated and in 2011 he commenced an ongoing relationship with the Juno Award-winning Canadian singer-songwriter **Dallas Green**, AKA **City And Colour**.

He also mixed the album for the collaborative project between City and Colour and **Pink** called **You + Me** as well as the mix for **Team Spirit**'s new album *Killing Time* and **The Foo Fighters** Nate Mendel's new project **Lieutenant**.

In February 2011, Newport produced City And Colour's "Little Hell" which was recorded and mixed entirely on analog tape. It was followed in 2013 with "The Hurry and the Harm" – the second consecutive album to reach #1 on the Canadian charts and a top 20 Billboard US album.

In 2013 Alex produced **Bloc Party**'s critically acclaimed top five UK album "FOUR". It was a return to form for the band with a more guitar oriented sound reminiscent of their debut "Silent Alarm".

Other notable productions and mixes include work with **Seahaven**, **No Devotion**, **The Sounds**, **Frank Turner**, **Two Gallants** and Tokyo's **Polysics**.

Recently, Alex mixed the debut album by Toronto buzzband **Weaves**, and produced & mixed the debut album for Brighton, UK faves **Tigercub**, as well as producing & mixing the new EP from LA's **Bleached**.

Alex also sings and performs as one half of **Red Love**, with Matt Tong (ex-Bloc Party) – their debut album was released in February 2017.