

Alex Newport Selected Producer Discography

<b>City And Colour</b>	"The Hurry and the Harm"	Producer, Engineer, Mix, String Arrangements <i>*Platinum Record (Canada)</i>	Dine Alone Records
<b>City And Colour</b>	"Little Hell"	Producer, Engineer, Mix <i>*2 X Platinum Record (Canada)</i> <i>* Gold Record (AUS)</i>	Vagrant
<b>Death Cab for Cutie</b>	"Narrow Stairs"	Mix <i>*Grammy Nomination</i> <i>* Gold Record (US)</i>	Atlantic
<b>Bloc Party</b>	"FOUR"	Producer, Engineer, Mix, String Arrangements	Frenchkiss
<b>Bloc Party</b>	"Four More" E.P.	Producer, Engineer, Mix	Frenchkiss
<b>Bleached</b>	"Can You Deal?"	Producer, Engineer, Mix	Dead Oceans
<b>At The Drive-In</b>	"Vaya"	Producer, Engineer, Mix	Fearless
<b>At The Drive-In</b>	"In / Casino / Out"	Producer, Engineer, Mix	Fearless
<b>At The Drive-In</b>	"This Station Is Non- Operational"	Producer, Engineer, Mix	Fearless
<b>The Mars Volta</b>	"Tremulant"	Producer, Engineer, Mix	GSL / Universal
<b>Weaves</b>	"Weaves"	Mix	Kanine / Buzz Records
<b>Tigercub</b>	"Abstract Figures In The Dark"	Producer, Engineer, Mix	Alcopop Records
<b>Tigercub</b>	"Evolve Or Die EP"	Producer, Engineer, Mix	Alcopop Records
<b>No Devotion</b>	"Permanence"	Producer, Engineer, Mix	Collect Records
<b>Racquet Club</b>	"Racquet Club"	Producer, Engineer, Mix	Rise Records
<b>LA Font</b>	"Tells"	Producer, Engineer, Mix	New Professor Records
<b>The Sounds</b>	"Weekend"	Producer, Engineer, Mix	Warner Sweden
<b>Black Peaks</b>	"Saviour"	Mix	Easy Life / Sony
<b>Casper Skulls</b>	"Mercy Works"	Mix	Buzz Records
<b>You + Me</b>	"Rose Ave"	Mix, Musician <i>*Platinum record (Canada),</i> <i>Gold record (Australia)</i>	RCA / Dine Alone
<b>Lieutenant</b>	"If I Can Kill This Thing We're All Gonna Eat For A Week"	Mix	Dine Alone
<b>Does It Offend You, Yeah?</b>	"Don't Say We Didn't Warn You"	Producer, Engineer, Mix	Cooking Vinyl
<b>Frank Turner</b>	"Poetry of the Deed"	Producer, Engineer, Mix	Epitaph
<b>Two Gallants</b>	"Two Gallants"	Producer, Engineer, Mix	Saddle Creek

<b>Two Gallants</b>	"The Throes"	Mix	Alive!
<b>Two Gallants</b>	"The Scenery of Farewell"	Producer, Engineer, Mix	Saddle Creek
<b>Heat</b>	"Overnight"	Producer, Engineer, Mix	Topshelf Records
<b>Knapsack</b>	"This Conversation Is Ending Starting Right Now"	Producer, Engineer, Mix	Alias
<b>Male Bonding</b>	"Nothing Hurts"	Producer, Engineer	Sub Pop
<b>PAPA</b>	"You Live In My House"	Mix	Psychedelic Judaism
<b>Piebald</b>	"Accidental Gentlemen"	Mix	SideOneDummy
<b>The Dead Ships</b>	"Citycide"	Mix	Nevado
<b>Melvins</b>	"Stag"	Producer, Engineer, Mix	Atlantic
<b>Peggy Sue</b>	"Fossils and Other Phantoms"	Producer, Engineer, Mix	Wichita / Yep Rock
<b>Meet Me In St Louis</b>	"Variations On Swing"	Producer, Engineer, Mix	Big Scary Monsters
<b>Pissed Jeans</b>	"Honeys"	Producer, Engineer, Mix	Sub Pop
<b>Pissed Jeans</b>	"King Of Jeans"	Producer, Engineer, Mix	Sub Pop
<b>Johnny Foreigner</b>	"Grace and the Bigger Picture"	Producer, Engineer, Mix	Best Before
<b>Polysics</b>	"Karate House"	Mix	Ki-oon / Sony Japan
<b>Polysics</b>	"Now is the Time!"	Mix	Ki-oon / Sony Japan
<b>Polysics</b>	"Polysics or Die!!!"	Engineer, Mix	Ki-oon / Sony Japan
<b>The Mountain Goats</b>	"All Hail West Texas"	Engineer	Merge
<b>Samiam</b>	"Trips"	Mix	Hopeless Records
<b>Young Legionnaire</b>	"Wreckonomics"	Mix	Wichita
<b>Omar A. Rodriguez-Lopez</b>	"Manual Dexterity Soundtrack Vol. 1"	Engineer	GSL
<b>Ikara Colt</b>	"Modern Apprentice"	Producer, Engineer, Mix	Fantastic Plastic / Epitaph
<b>Panthers</b>	"Things Are Strange"	Producer, Engineer, Mix	Vice
<b>The Icarus Line</b>	"Mono"	Mix, Additional Production	Crank! / Buddyhead

Management:  
**Adam Katz, Next Wave Management**  
[adam@nextwavemanagement.com](mailto:adam@nextwavemanagement.com)  
(323) 522-4567

**Alex Newport** is a Grammy nominated, Los Angeles-based British producer, songwriter, arranger, composer and musician. His status was cemented in producing genre-defining artists **At The Drive-In** ('In/Casino/Out', 'This Station Is Non Operational' and 'Vaya') and **The Mars Volta** ('Tremulant').

Constantly at the cutting edge of credible yet commercial leaning alternative music Alex has gone on to produce and mix some of the heaviest hitters in the genre. His work with **Death Cab for Cutie** was Grammy nominated and in 2011 he commenced an ongoing relationship with the Juno Award-winning Canadian singer-songwriter **Dallas Green**, AKA **City And Colour**.

He also mixed the album for the collaborative project between City and Colour and **Pink** called **You + Me** as well as the mix for **Team Spirit**'s new album *Killing Time* and **The Foo Fighters** Nate Mendel's new project **Lieutenant**.

In February 2011, Newport produced City And Colour's "Little Hell" which was recorded and mixed entirely on analog tape. It was followed in 2013 with "The Hurry and the Harm" – the second consecutive album to reach #1 on the Canadian charts and a top 20 Billboard US album.

In 2013 Alex produced **Bloc Party**'s critically acclaimed top five UK album "FOUR". It was a return to form for the band with a more guitar oriented sound reminiscent of their debut "Silent Alarm".

Other notable productions and mixes include work with **Seahaven**, **No Devotion**, **The Sounds**, **Frank Turner**, **Two Gallants** and Tokyo's **Polysics**.

Recently, Alex mixed the debut album by Toronto buzzband **Weaves**, and produced & mixed the debut album for Brighton, UK faves **Tigercub**, as well as producing & mixing the new EP from LA's **Bleached**.

Alex also sings and performs as one half of **Red Love**, with Matt Tong (ex-Bloc Party) – their debut album was released in February 2017.