

Alex Newport Selected Producer Discography

<b>City And Colour</b>	"The Hurry and the Harm"	Producer, Engineer, Mix, String Arrangements <i>*Platinum Record (Canada)</i>	Dine Alone Records
<b>City And Colour</b>	"Little Hell"	Producer, Engineer, Mix <i>*2 X Platinum Record (Canada)</i> <i>* Gold Record (AUS)</i>	Vagrant
<b>Death Cab for Cutie</b>	"Narrow Stairs"	Mix <i>*Grammy Nomination</i> <i>* Gold Record (US)</i>	Atlantic
<b>Bloc Party</b>	"FOUR"	Producer, Engineer, Mix, String Arrangements	Frenchkiss
<b>Bloc Party</b>	"Four More" E.P.	Producer, Engineer, Mix	Frenchkiss
<b>Bleached</b>	"Can You Deal?"	Producer, Engineer, Mix	Dead Oceans
<b>At The Drive-In</b>	"Vaya"	Producer, Engineer, Mix	Fearless
<b>At The Drive-In</b>	"In / Casino / Out"	Producer, Engineer, Mix	Fearless
<b>At The Drive-In</b>	"This Station Is Non- Operational"	Producer, Engineer, Mix	Fearless
<b>The Mars Volta</b>	"Tremulant"	Producer, Engineer, Mix	GSL / Universal
<b>Weaves</b>	"Weaves"	Mix	Kanine / Buzz Records
<b>Matt Costa</b>	Forthcoming LP [2020]	Producer, Engineer, Mix	Dangerbird Records
<b>Matt Costa</b>	"Make That Change"	Producer, Engineer, Mix	Dangerbird Records
<b>Criminal Hygiene</b>	"Run It Again"	Producer, Engineer, Mix	Dangerbird Records
<b>Tigercub</b>	"Abstract Figures In The Dark"	Producer, Engineer, Mix	Alcopop Records
<b>Tigercub</b>	"Evolve Or Die"	Producer, Engineer, Mix	Alcopop Records
<b>Fizzy Blood</b>	"Pink Magic"	Producer, Engineer, Mix	Killing Moon / DMF
<b>Estrons</b>	"You Say I'm Too Much.."	Producer, Engineer	The Orchard
<b>Moaning</b>	"Uneasy Laughter"	Producer, Engineer, Mix	Sub Pop
<b>Moaning</b>	"Moaning"	Producer, Engineer, Mix	Sub Pop
<b>Ramonda Hammer</b>	"I Never Wanted Company"	Producer, Engineer, Mix	New Professor Records
<b>LA Font</b>	"Tells"	Producer, Engineer, Mix	New Professor Records
<b>The Sounds</b>	"Weekend"	Producer, Engineer, Mix	Warner Sweden
<b>The Drew Thomson Foundation</b>	"The Drew Thomson Foundation"	Producer, Engineer, Mix	Dine Alone

<b>Casper Skulls</b>	"Mercy Works"	Mix	Buzz Records
<b>You + Me</b>	"Rose Ave"	Mix, Musician <i>*Platinum record (Canada), Gold record (Australia)</i>	RCA / Dine Alone
<b>Projector</b>	"Superstar"	Producer, Engineer, Mix	Roadkill Records
<b>No Devotion</b>	"Permanence"	Producer, Engineer, Mix	Collect Records
<b>Does It Offend You, Yeah?</b>	"Don't Say We Didn't Warn You"	Producer, Engineer, Mix	Cooking Vinyl
<b>Frank Turner</b>	"Poetry of the Deed"	Producer, Engineer, Mix	Epitaph
<b>Two Gallants</b>	"Two Gallants"	Producer, Engineer, Mix	Saddle Creek
<b>Two Gallants</b>	"The Scenery of Farewell"	Producer, Engineer, Mix	Saddle Creek
<b>Knapsack</b>	"This Conversation Is Ending Starting Right Now"	Producer, Engineer, Mix	Alias
<b>Male Bonding</b>	"Nothing Hurts"	Producer, Engineer	Sub Pop
<b>Piebald</b>	"Accidental Gentlemen"	Mix	SideOneDummy
<b>Melvins</b>	"Stag"	Producer, Engineer, Mix	Atlantic
<b>Peggy Sue</b>	"Fossils and Other Phantoms"	Producer, Engineer, Mix	Wichita / Yep Rock
<b>Meet Me In St Louis</b>	"Variations On Swing"	Producer, Engineer, Mix	Big Scary Monsters
<b>Polysics</b>	"Karate House"	Mix	Ki-oon / Sony Japan
<b>Polysics</b>	"Now is the Time!"	Mix	Ki-oon / Sony Japan
<b>Polysics</b>	"Polysics or Die!!!"	Engineer, Mix	Ki-oon / Sony Japan
<b>The Mountain Goats</b>	"All Hail West Texas"	Engineer	Merge
<b>Omar A. Rodriguez-Lopez</b>	"Manual Dexterity Soundtrack Vol. 1"	Engineer	GSL
<b>Ikara Colt</b>	"Modern Apprentice"	Producer, Engineer, Mix	Fantastic Plastic / Epitaph
<b>Panthers</b>	"Things Are Strange"	Producer, Engineer, Mix	Vice
<b>The Icarus Line</b>	"Mono"	Producer, Engineer, Mix	Crank! / Buddyhead

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**Alex Newport** is a grammy nominated, Los Angeles-based British producer, songwriter, arranger, composer and musician. His status was cemented in producing genre-defining artists **At The Drive-In** ('In/Casino/Out', 'This Station Is Non Operational' and 'Vaya') and **The Mars Volta** ('Tremulant').

Constantly at the cutting edge of credible yet commercial leaning alternative music Alex has gone on to produce and mix some of the heaviest hitters in the genre. In 2008 his work with **Death Cab for Cutie** was Grammy nominated and in 2011 he commenced an ongoing relationship with the Juno Award-winning Canadian singer-songwriter **Dallas Green**, AKA **City And Colour**, and mixed the album for the collaborative project between **City and Colour** and **Pink** called **You + Me** ("Rose Ave", RCA Records).

In February 2011, Newport produced **City And Colour's** "Little Hell" which was recorded and mixed entirely on analog tape. It was followed in 2013 with "The Hurry and the Harm" – the second consecutive album to reach #1 on the Canadian charts and a top 20 Billboard US album, and both albums reached Platinum sales status in Canada.

In 2013 Alex produced **Bloc Party's** critically acclaimed top five UK album "FOUR" (French Kiss Records). It was a return to form for the band with a more guitar oriented sound reminiscent of their debut "Silent Alarm".

Other notable productions and mixes include work with **No Devotion**, **The Sounds**, **Frank Turner**, **Two Gallants** and Tokyo's **Polysics**.

Recently, Alex mixed the debut album by Toronto buzzband **Weaves**, and produced & mixed the debut album for Brighton, UK faves **Tigercub**, the new EP from LA's **Bleached** as well as **Moaning's** Sub Pop debut album, and produced records for the UK's **Estrons** and **Fizzy Blood**, Toronto's **The Drew Thomson Foundation**, Dangerbird Records artist **Matt Costa**, and Dangerbird's newest signing **Criminal Hygiene**.

Alex also sings and performs as one half of **Red Love**, with Matt Tong (ex-Bloc Party) – their debut album was released in 2017.